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# Musical Sketch Book



by

## H. FARJEON

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199, REGENT STREET, W. 16, NEWGATE STREET, E.C.  
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I.

# Walbumleaf

(To Miss Gertrude Jefferson.)

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H. Farjeon.

Allegro.

PIANO.

*cresc.*  
*p ma animato*

*mf*

First system of piano music, measures 1-4. The right hand features a melodic line with slurs and fingerings (3, 2, 4, 3, 5, 4, 5). The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* and *mf*.

Second system of piano music, measures 5-8. The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment remains consistent. Dynamics include *p cresc.* and *mf*.

Third system of piano music, measures 9-12. The right hand features a triplet in measure 9 and a sixteenth-note figure in measure 10. The left hand accompaniment includes chords and moving lines. Dynamics include *f*.

Fourth system of piano music, measures 13-16. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *mf*, *dim.*, *rit.*, and *p*. There are markings for *Red.* and *\** below the staff.

Fifth system of piano music, measures 17-20. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *p*.

3 2 4 5 2 4 2 2

*p*

3 3 1 3 5

*p* *mf*

*p cresc.* *mf*

*f*

*mf* *dim.* *rit.* *a tempo* *p* *p*

Red. \* Red. Red. \*

# II. Melody.

(To Miss Josephine Rolfe.)

H. Farjeon.

Andante.

PIANO.

*p cantabile*

The musical score is written for piano in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Andante' and 'p cantabile'. The second system includes 'dim.' and 'mf' markings. The third system is marked 'mp'. The fourth system is marked 'p con espress.'. Fingerings (1-5) and dynamics are indicated throughout. The bass staff includes 'Ped.' markings and asterisks.

*pp*

*mf*

1 5 4 3 \* 2

*Leg.*

2 5 4 2 2 2

*Leg.*

1 2 3 4 5 4 3 2

*Leg.*

*cresc.*

5 2 4 2 1 2 5 3 2

*sf*

*Leg.*

*poco rit.*

5 1 4 1 3 1 3 1

*mf cantabile non staccato*

*Leg.*

5 1 3 4 1 2

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

4 4 3 4 1 4

*Leg.* *Leg.* *Leg.* *Leg.* \* *Leg.*

3 3 2 5 1

*Leg.* \* *Leg.* *Leg.\** *Leg.\** *Leg.\**

*con espress.*

2 1 5 2 1 5

*Leg.* \* *Leg.* *Leg.* \* *Leg.*

*f*

3 2 2 4 5 1 4

*Leg.* *Leg.* *Leg.* *Leg.\** *Leg.\** *Leg.\** *Leg.* \* *Leg.* \*

*dim.* *p con espress.* *dim. pp*

# III. Elegy.

(To Fräulein Irene Biemer.)

H. Farjeon.

Larghetto.

PIANO.

*mf con dolore*

*f*

Red. Red. Red. Red. Red. \* Red.

*dim.*

*p*

*p*

Red. 1 3 \* 1 2 4/3 Red. Red. \* Red. \*

Red. \* Red. \*

*f*

*il basso marcato*

Red. \* Red. Red. Red. Red. Red.

*allarg. ff*

*dim.*

*più rit. p dim.*

Red. Red. 1 3 \* 1 2 4/3 Red. Red. \*

# IV. Gavotte.

(To Miss Rosa Wessely.)

H. Farjeon.

Allegretto con grazia.

PIANO.

*p ma animato*



*a tempo*

First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The upper staff contains a melodic line with notes and fingerings (8, 1, 5, 2, 1, 2, 1, 2, 3, 4). The lower staff contains a bass line with chords and fingerings (3, 5, 2, 4). Dynamics include *rit.* and *p cresc.*. There are two asterisks (\*) in the bass line.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The upper staff contains a melodic line with notes and fingerings (1, 2, 5, 1, 4, 1, 2, 1, 2, 3, 4). The lower staff contains a bass line with chords and fingerings (3, 5, 3, 4, 3, 4, 3, 4). Dynamics include *dim.* and *p cresc.*. There are four asterisks (\*) in the bass line.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The upper staff contains a melodic line with notes and fingerings (1, 2, 5, 1, 4, 5). The lower staff contains a bass line with chords and fingerings (3, 5, 3, 4, 3, 4, 5). Dynamics include *dim.* and *f*. There are three asterisks (\*) in the bass line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The upper staff contains a melodic line with notes and fingerings (1, 4, 5, 1, 4). The lower staff contains a bass line with chords and fingerings (1, 5, 2, 3, 4). Dynamics include *p*. There are five asterisks (\*) in the bass line.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The upper staff contains a melodic line with notes and fingerings (2, 1, 5, 2, 5, 2, 1). The lower staff contains a bass line with chords and fingerings (3, 5, 3, 4, 3, 4, 5). Dynamics include *cresc.* and *p*. There are five asterisks (\*) in the bass line.

2 4 1 5 3 2 1 2 4 1 1 1

*ped.* \* *ped.* \* *ped.* \*

*cresc.* *dim.* *mf*

1 2 3 4 3 2 4 5 1 3 1

*ped.* \* *ped.* \*

2 5 3 2 1 5 1 3 4

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dim.* *dolce*

3 1 3 1 5 2 1 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p dim.* *pp* *mf*

*poco rit.*

1 5 1 4 1 5 2 1 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \*